



Jordy Kerwick
(Australian, born 1982)

Biography

Jordy Kerwick (b. 1982, Melbourne, Australia) began his painting career in 2016. Kerwick has quickly acquired global recognition for his bold, raw and un-apologetic approach to palette and pattern, executing vivid, expressionistic and highly-stylized compositions. Domestic objects, predatory animals, and mythical beasts — taxidermy rugs ornamented with geometric markings, double headed king cobras, ferocious fanged tigers, and feather-maned unicorns — populate his figurative canvases and create a contemporary folklore or fable that is playful, kinetic and arcane.

Known for his colorful, eclectic still-life paintings, Kerwick's latest body of work explores the fantastical elements and storied visions of the artist's interior imagination where new and unknown terrains collide.

Using a variety of materials, from oil, acrylic and spray paint on canvas, to oil stick and collage on paper, the artist's "the more mistakes, the merrier" approach rejoices in the fortuitous relationships that arise between unexpected combinations of color, texture, and form.

Kerwick's striking visual language stems largely from his domestic lifestyle. Art historical references are entangled with ancient iconography. Symbols from Egyptian art combine with tropes from popular culture, such as the bold and electrifying color schemes of comic book series' heroes and villains.

Kerwick's most recent work draw inspiration from Gauguin's figurative, pictorial worlds, considering the gestural and the abstract in his nuanced construction of richly tactile, courageously vibrant, and flattened compositions.

Kerwick lives and works in Albi, France.



Jordy Kerwick is the number one sought-after emerging artist on Artsy.

In 'The Art Market Recap 2022,' Artsy takes a look at the major sales, trends, and artists that made an impact this year. Jordy Kerwick features prominently in the emerging category, reflecting artists who have experienced serious career momentum at galleries and auctions this year. The article states:

"Jordan Kerwick was hard to miss across the art market in 2022. The Australian artist has become increasingly known for his flat, thickly painted scenes featuring beastly creatures and charming still-life elements like stacks of books and vases of flowers. On Artsy, his following grew by 65 percent compared to last year, and the works that garnered the most bids and inquiries on the platform feature some of his best-known iconography: snakes were most desirable, followed by tigers and still lifes.

While Kerwick had a slew of shows at tastemaking galleries across the globe in the past two years—around 70 works of his sold at auction in 2022 alone, compared to a small handful in 2021. His first major auction results occurred in March, when *Untitled 7* (2021) sold for \$201,600 USD at Phillips. His current auction record was set in May, when *Chic Imagery* (2021) sold for \$272,884 USD at Christie's."

Selected Exhibitions

2024

Solo, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

2023

Solo: *So many Sheep, So few Wolves*, Vito Schnabel Gallery, St. Moritz, Switzerland

As Friends and Partners, Woaw Gallery, Singapore

2022

Solo, *Frieze Sculpture*, Vigo Gallery: Regents Park, London, UK

Solo: *Learn To Feel Again*, Vigo Gallery: Modern Forms, London, UK

Solo: *I Want You to Remember This*, Vigo Gallery: The Arts Club, London, UK

Solo: *Pink Sunsets*, Vito Schnabel Gallery, Los Angeles, USA

Solo: *Année du Tigre, L'Heure du Tigre*, WOAW Gallery, Hong Kong

Untitled, Anna Zorina Gallery, New York, USA

These Days Part II, Sotheby's, Beverly Hills, USA

Artist Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, USA

Reflections: Partly Fiction, Woaw Gallery, Hong Kong

2021

Solo: *Consciousness and Sleep*, Vigo Gallery, London, UK

Solo: *Things We Talk About, Things We See*, Vito Schnabel Gallery, New York, USA

Solo: *I'll Come Back Again*, Union Gallery, London, UK

Mixed Pickles 8, Ruttkowski Gallery, Munich, Germany

Untitled #2, Ann Zorina Gallery, New York, USA

Les singe qui Transpire, Galerie Julien Cadet, Paris, France

2020

Solo: *The Three Month Dream*, PIERMARQ*, Sydney, Australia

NBB #1, NBB Gallery, Berlin, Germany

Limbo, Everyday Galllery, Antwerp, Belgium

Paradiso, Mini Galeri, Amsterdam, NL

Don't Give a Damns, Marian Cramer Gallery, Amsterdam, NL

2019

Solo: *I Love You. What's Your Name*, Anna Zorina Gallery, New York, USA

Solo: *Fatal Purity*, Masahiro Maki Gallery, Tokyo, Japan;Paris, France

Solo: *Summer Marathon*, Beers London, London, UK

Solo: *Macro/Micro*, TW Fine Art, Brisbane, Australia

Solo: *Sweep The Leg, Johnny*, Pt. 2 Gallery, California, USA

Sydney Contemporary, PIERMARQ* booth, Sydney, Australia

From Europe with Love, PIERMARQ*, Sydney, Australia

Play, Galerie Rompone, Cologne, Germany

#Favorites, Ambacher Contemporary, Munich, Germany

Smuggling Vanilla, with Francisco Mendes Moreira, Galerie 42B, Paris, France

2018

Solo: *Diary of an Introvert*, Delphian Gallery, London, UK

Solo: *Outro*, PIERMARQ*, Sydney, Australia

Solo: *Looking For Sunshine*, Linberg Galleries, Melbourne, Australia

Jordan Kerwick & Henrik Godsk, Galerie Wolfsen, Aalborg, Denmark

Peep (with Alexander Katz), Ober Gallery, Kent, Connecticut, USA

Coffee for Eight, Pt. 2 Gallery, California, USA

Internal Voices, Galeri Wolfsen, Aalborg, Denmark

CHRISP, Helium Cowboy, Hamburg, Germany

Flowers, PIERMARQ*, Sydney, Australia

Angry Boys Part Two, Museum Det Ny Kastet, Thisted, Denmark

The Radical Familiar, PIERMARQ*, Sydney, Australia

Summer Projects V, Boom Gallery, Geelong, Australia

Juxtapose Club House, Pt. 2 Gallery, Miami, USA

2017

Solo: *Forth Time Around*, Linberg Galleries, Melbourne, Australia

Summer Show, Linberg Galleries, Melbourne, Australia

Paper Cuts, curated by Kristian Day, London, UK

FreshAF, TW Fine Art, Brisbane, Australia

75 Works on Paper, Beers Gallery, London, UK

We Are The Ones..., CSK Gallery, Copenhagen, Denmark

Cut the Chords to the Moon, Galerie L'inlassable, Paris, France

Summer Cool, Anna Zorina Gallery, New York, USA

Micro Salon #7, Galerie L'inlassable, Paris, France

Precious Memories, Auto LP, Melbourne, Australia

2016

New Slang, Den-holm Studio's, Melbourne, Australia

Local Group Show, Seventh Gallery, Melbourne, Australia