



Vincent Lagrange
(Belgian, born 1987)

Biography

Vincent Lagrange, a visionary Belgian photographer, captured the hearts of viewers worldwide with his profound ability to infuse life into his subjects through the lens of his camera.

Born in 1987, Lagrange grew up in his father's photography studio in Antwerp, where he developed a lifelong passion for portraiture and a love for the studio life. From a young age, Vincent was fascinated by the art of photography. His father, Marc Lagrange, taught him all the creative and technical skills necessary to turn his fascination into work. When Vincent was still a child, his father gave him a gift that would become a lifelong source of inspiration and motivation for his artwork: a pet cat named Dwiezel. When Dwiezel fell ill and lost an eye, Vincent began to document the cat's life and learned the patience and skills needed to express an animal's nobility through photography. Vincent was inspired by his beloved Dwiezel's resilience and decided to dedicate his career to capturing the unique spirit of animals, by using the classic techniques of human portraiture.

His breakthrough series, "Human Animal," garnered international acclaim, showcasing the deep emotional bond between humans and animals in a series of captivating portraits. Through his lens, Lagrange captured the raw beauty and intricate personalities of his animal subjects, challenging viewers to reconsider their relationship with the natural world.

With each photograph, Lagrange sought to convey a sense of empathy and understanding, inviting viewers to see animals not merely as subjects but as fellow beings deserving of love, respect, and protection. His work transcended the boundaries of traditional wildlife photography, offering a glimpse into the rich inner lives of his subjects and sparking conversations about conservation and animal welfare. Vincent has photographed a wide range of animals. Whether it's a beloved house pet, a rescue animal, or a protected species in the wild, Vincent believes that every animal is worthy of respect and seeks to give them a voice through the power of photography.

In addition to his animal portraits, Lagrange's body of work encompasses a diverse range of subjects and styles, from surreal landscapes to intimate black-and-white portraits. Yet, regardless of the subject matter, his photographs are united by a common thread of empathy and humanity, inviting viewers to see the world through his unique perspective.

As a renowned portrait photographer, Vincent has received numerous accolades throughout his career, including being featured on the cover of National Geographic Magazine in 2022. In addition, Vincent has published an international book about human dog portraits, in collaboration with publisher Teneues. Yet, for him, the true measure of success lies not in recognition but in the impact his photographs have on the hearts and minds of those who view them.

Vincent Lagrange continues to push the boundaries of his craft, using his talent and passion to advocate for the voiceless and inspire change. Through his lens, he invites us to see the world anew, reminding us of the beauty and wonder that surrounds us and the profound connections that bind us all.



Selected Exhibitions

2023

Symphony of Dogs, Royal Museum Of Fine Arts, Antwerp, Belgium
Reflections, SmithDavidson Gallery, NL

2022

International Cover for National Geographic

2021

Solo: International Photo Biennale, Ostend, Belgium
Group Exhibition / Auction Human Right Watch, NL

2018

Animal Portrait Collection for IKEA Animal Furniture

Selected Books

2021

The Human Animals, The Dogs, published by Teneues

Selected Art Fairs

KunstRAI Amsterdam, Amsterdam, NL

Photo London, London, UK

PAN Amsterdam, Amsterdam, NL

Photo Basel, Basel, Switzerland