



**Ingo Arndt**  
(German, born 1968)

## Biography

Ingo Arndt, a luminary in the realm of nature photography, was born in Frankfurt am Main, Germany, in 1968. His journey into the captivating world of photography commenced during his formative years when he spent every single minute of his spare time outdoors in nature, captivated by the allure of freezing moments in time. Little did he know that this initial fascination would burgeon into a lifelong passion and an illustrious career.

Arndt's educational path led him to study design and photography at the University of Applied Sciences in Darmstadt, where he honed his craft and cultivated a unique artistic perspective. From early childhood, he realized that photography was a useful tool in environmental protection, so, after finishing school in 1992, Ingo plunged into the adventurous life of a professional photographer. His deep-seated curiosity about the natural world, coupled with his innate talent for visual storytelling, spurred him to embark on a quest to capture the beauty and intricacies of the environment around him.

Ingo Arndt's photographic endeavors have taken him to the farthest reaches of the globe, from the lush rainforests of South America to the icy expanses of the Arctic. His insatiable thirst for exploration and discovery is reflected in his work, which often delves into the intimate connections between species and their habitats, illuminating the delicate balance that sustains life on Earth. Since then, he has travelled around the globe for extended periods as a freelance wildlife photographer, photographing reports in which he portrays animals and their habitats.

Over the years, Arndt has amassed an impressive body of work that spans a wide array of subjects, ranging from wildlife and landscapes to ecosystems and conservation efforts. His images, characterized by their breathtaking beauty and arresting composition, have graced the pages of prestigious publications such as National Geographic, BBC Wildlife, and GEO.



Arndt's commitment to his craft goes beyond mere aesthetics; it is driven by a profound desire to raise awareness about pressing environmental issues and inspire action towards conservation. Through his photographs, he endeavors to foster a deeper appreciation for the natural world and ignite a sense of stewardship for future generations. With his images, Ingo wants to stimulate and increase the awareness of his viewing audience and show them the magnificence of nature.

In recognition of his contributions to the field of nature photography, Arndt has received numerous accolades and awards, including the prestigious Wildlife Photographer of the Year award and the German Prize for Science Photography. Several of his images were winners of the "Wildlife Photographer of the Year Competition" and the "GDT European Wildlife Photographer of the Year". His picture stories "Animal Feet" and "The Pumas of Patagonia" received a "World Press Photo Award". In 2006, Ingo received the "German Award for Science Photography". In 2008 and 2012, he won the "GDT Fritz Poelking Award". In 2014, Ingo received the Correll Book Award from the University of Main, and in 2016, he was awarded the title "King of Photography" at the Power of the Image Exhibition in Datong, China. Yet, despite his acclaim, he remains grounded and steadfast in his dedication to his art and the planet he so fervently champions.

Ingo's projects are also frequently presented in the form of an exhibition in museums and other appropriate places. Ingo has also published 20 books so far, some of which have been translated into several languages.

Today, Ingo Arndt continues to traverse the globe, camera in hand, in search of the next awe-inspiring moment to immortalize through his lens. His work serves as a poignant reminder of the boundless beauty and fragility of the natural world, urging us all to tread lightly and protect the precious tapestry of life that surrounds us.



#### Selected Exhibitions

2023

*Reflections*, SmithDavidson Gallery, Amsterdam, NL  
*SmithDavidson Icons*, SmithDavidson Gallery, Amsterdam, NL

#### Selected Museum Exhibitions

2024

*Honey Bees - back to the future*, Emsland Moormuseum,  
Geeste, Germany

2023

*Honey Bees - back to the future*, Natural History Museum,  
Dortmund, Germany

2021

*Butterflies*, Palmengarten, Frankfurt, Germany

2019

*Pumas of Patagonia / Honeybees*, Hangar 7, Salzburg, Austria  
*GrasArt*, Neanderthal Museum, Mettmann, Germany  
*Butterflies*, Natural History Museum, Luebeck, Germany

2018

*GrasArt*, Ueberseemuseum, Bremen, Germany

2017

*GrasArt*, Senckenberg Museum, Frankfurt, Germany

2016

*Animal Architecture*, Natural History Museum Bozen, Italy  
*Power of the Image*, Datong, China  
*Animal Architecture*, Photo Festival Zingst, Germany

2014

*Animal Architecture*, La Vielle de Differdange, Luxembourg

2013

*Animal Masses*, Airport Moscow, Russia  
*Animal Architecture*, Waelderhaus, Hamburg, Germany

2012

*Animal Masses*, Festival Photo Montier, France

2011

*Animal Masses*, Festival Salamandre, Morges, Switzerland  
*Animal Masses*, Senckenberg Museum, Frankfurt, Germany

2009

*Abenteuer Eisscholle*, Klimahaus, Bremerhaven, Germany  
*Abenteuer Eisscholle*, Landesmuseum Hannover, Bremerhaven, Germany

2008

*Animal Feet*, Natural History Museum Bozen, Italy

2007

*Abenteuer Eisscholle*, Museum Mensch und Natur, Munich, Germany

#### Awards

2022

Awarded three times in the Siena International Photo Awards  
(Puma Series)

2019

Wildlife Photographer of the Year, Behavior: Mammals (Puma)  
Wildlife Photographer of the Year, People's Choice Award (Puma)  
World Press Photo Award, Nature Stories, 3rd Prize  
(Wild Pumas of Patagonia)  
European Wildlife Photographer of the Year, Mammals (Puma)

2017

Awarded three times in the Gregor Calendar Awards  
(Animal Masses and Bewohner unserer Meere)

2016

*King of Photography*, Power of the Image Exhibition, China

2015

Awarded four times in the Gregor Calendar Awards  
(Animal Masses and Animal Architecture)

2014

The Correll Book Award for Excellence (Best Foot Forward)

2012

Fritz Poelking Prize, GDT, (Monarch Butterfly Story)

2008

Fritz Poelking Prize, GDT, (New Life Story)  
European Wildlife Photographer of the Year, Other Animals  
(Monarch Butterflies)

2006

German Prize for Science Photography (Zooplankton)  
European Wildlife Photographer of the Year, Plants  
(Crown shyness)

2005

World Press Photo Award, Nature Stories, 3rd Prize (Animal Feet)

2002

European Wildlife Photographer of the Year, Other Animals  
(Chameleon)

2000

Wildlife Photographer of the Year, Animal Portraits  
(Hanuman Langurs)

#### Selected Art Fairs

KunstRAI Amsterdam, Amsterdam, NL  
Photo London, London, UK  
Art Miami, Miami, USA  
PAN Amsterdam, Amsterdam, NL  
Photo Basel, Basel, Switzerland

### Books

- 2022: *Überflieger – die vier Leben der Schmetterlinge*
- 2020: *Honigbienen – geheimnisvolle Waldbewohner*
- 2019: *El Puma*  
*PumaLand*
- 2016: *GrasArt*
- 2014: *Kuestenbaeren*
- 2013: *ArchitekTier*
- 2011: *Eisige Welten*  
*1,2,3 – ganz viele!*  
*Tatort Natur*
- 2010: *Tierreich – Schwaerme Herden Kolonien*
- 2009: *Im Moos ist was los!*  
*Mein großes Buch der Affen*
- 2008: *Geheime Welt der Raupen*  
*Nomads of the Wind*
- 2007: *Monkeys and Apes – in the wild*  
*Zeigt her eure Fuesse!*
- 2005: *Logbuch Polarstern – Eine Expedition ins antarktische Packeis*
- 2002: *Tierreportagen aus aller Welt*
- 1997: *Marmots*

### National Geographic Magazine Stories (international)

- 2020: *The Secrets of Bees*
- 2018: *Pumas of Patagonia*

### Selected GEO Magazine Stories

- 2019: *Kolibris – Das schwere Los der Schwerelosen*
- 2018: *Schraege Typen*
- 2016: *GrasArt – Superhalme*  
*Bambus – Der Streber*
- 2015: *Landschnecken*  
*Kuestenbaeren*
- 2014: *Biber – Der gemuetliche Anarchist*  
*Heuschrecken – Luftangriff*  
*Winterschlaf – Wenn Tiere dann mal weg sind*
- 2011: *Suedgeorgien – Aktion Tod und Leben*
- 2010: *Tier-Reich – Massen, vorkommen!*  
*Tiergeburten – Vom Eintritt ins Leben*
- 2008: *Biodiversitaet – Vom Wert der Vielfalt*  
*Monarchfalter – Mit den Nomaden des Windes auf Reise*
- 2007: *Schmetterlinge – Die Rekord-Falter*
- 2006: *Nordseetiere – Ein Meer voller Sensationen*
- 2005: *Waldboden – Der Zoo im Erdgeschoss*  
*Antarktis – Ankerplatz Eisscholle*
- 2004: *Tierfuesse – So weit die Fuesse tragen*
- 2003: *Raupen – Die wehrhaften Schoenen*
- 2002: *Chamaeleons – In der Welt der kleinen Drachen*